

Austin Montessori School Upper Elementary Reading List 2012-2013

August 2012

(Descriptions are from Amazon and author websites)

Alcott, Louisa May *Little Women* 472 pages 10+

Alcott's semi-autobiographical classic, set in Boston during and just after the Civil War, follows the four March sisters as they struggle to overcome poverty and grow into proper young ladies. Meg, the oldest, is pretty but swayed by material temptations; Jo is a good-hearted tomboy and writer; Beth is a shy, sweet music lover; and Amy, the youngest, is a little selfish but very social and elegant. Even as the girls bicker like all siblings, they keep their loving home together as they wait for their father to return from the war.

Auch, Mary Jane *Ashes of Roses* 256 pages 12+

Sixteen-year-old Rose Nolan and her family are grateful to have finally reached America, the great land of opportunity. Their happiness is shattered when part of their family is forced to return to Ireland. Rose wants to succeed and stays in New York with her younger sister Maureen. The sisters struggle to survive and barely do so by working at the Triangle Shirtwaist Factory. Then, just as Rose is forming friendships and settling in, a devastating fire forces her, Maureen, and their friends to fight for their lives. Surrounded by pain, tragedy, and ashes, Rose wonders if there's anything left for her in this great land of America.

Babbitt, Natalie *Goody Hall* 192 pages

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his tutor in the search to discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas Goody.

Baker, Betty *Walk the World's Rim* 254 pages

A 14-year old Indian joins Cabeza de Vaca's 16th-century expedition through the Southwest. A vivid portrait of Mexican life and the harsh conditions of a primitive Indian tribe.

Beatty, Patricia *Charlie Skedaddle* 186 pages 10+

Fighting is important to Charley Quinn, 12, a street-tough New York Bowery Boy who runs away from his Irish-Catholic home to join the Union forces in Virginia. But war proves much more horrible than he'd thought so terrible, in fact, that he deserts, giving himself the disparaging name "Skedaddle." Afterward, Charley takes refuge in the mountains with Granny Bent, a midwife with her own secret loyalties. This well-crafted, somewhat episodic novel makes the point that fighting brings honor, and cowardice, shame.

Blair, Susan Barry *Adventures on the High Seas* 88 pages

A young girl and her family set out for the adventure opportunity of a lifetime. It's an exciting story about a family's life onboard a 38-foot sailboat and their many experiences along the way. They embark on a year-long voyage beginning in England with proposed stops in Spain, the Canary Islands, the Caribbean and Bermuda. Nothing ever goes as planned and their journey detours to Africa and later to America where they eventually settled.

Blos, Joan *A Gathering of Days* 144 pages

The journal of a fourteen-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend. Received the 1980 Newberry Award.

Blyton, Enid *The Enchanted Wood* 213 pages

Jo, Bessie and Fanny move to the country and find an Enchanted Wood right on their doorstep! And in the wood stands the magic Faraway Tree, and in that tree live the magical characters that soon become their new friends - Moon-Face, Silky the fairy, and Saucepan Man. Together they visit the strange lands (the Roundabout Land, the Land of Ice and Snow, Toyland and the Land of Take What You Want!) which lie at the top of the tree and have the most exciting adventures - and narrow escapes!

Tim and Sam's father. With the war soon raging, Tim know he'll have to make a choice -- between the Revolutionaries and the Redcoats . . . and between his brother and his father.

Conrad, Patricia *Stonewords: A Ghost Story* 130 pages 10+

Zoe was overjoyed to find a playmate already in residence when she came to live in her grandparents' old house. The girls shared everything, toys, a playhouse, even the same name--everything except time: Zoe Louise is a visitor from another century. As Zoe grows up she begins to wonder about Zoe Louise's strange behavior. She follows her back in time to learn the terrible truth--that only she can prevent her soulmate's untimely death.

Cowley, Marjorie *Dar and the Spear Thrower* 128 pages

On the verge of the ceremony that will initiate him into manhood, young Dar, a Cro-Magnon boy, faces the conflicts in his life: his demanding uncle who has no tolerance for his nephew's desire to carve, his grandmother's growing frailty, and his own fears. When he wanders farther than usual one day to check some snares, he meets a man from a different tribe. The man, Toreg, has a device that enhances the distance he can throw his spear. Determined to trade for it, Dar leaves his tribe and begins a journey that will change life for his entire clan.

Cushman, Karen *Catherine, Called Birdy* 176 pages

Catherine one day hopes to become a painter, a Crusader, a peddler, a minstrel, a monk, a wart charmer . . . anything besides being sold like a cheese to the highest bidder. Winner of the Newbery Honor award.

Dahl, Roald *Matilda* 240 pages

Matilda is a little girl who is far too good to be true. At age five-and-a-half she's knocking off double-digit multiplication problems and blitz-reading Dickens. Even more remarkably, her classmates love her even though she's a super-nerd and the teacher's pet. But everything is not perfect in Matilda's world. For starters she has two of the most idiotic, self-centered parents who ever lived. Then there's the large, busty nightmare of a school principal, Mrs. ("The") Trunchbull, a former hammer-throwing champion who flings children at will and is approximately as sympathetic as a bulldozer. Fortunately for Matilda, she has the inner resources to deal with such annoyances: astonishing intelligence, saintly patience, and an innate predilection for revenge.

DeAngeli, Marguerite *The Door in the Wall* 128 pages 10+

This Newbery Medal winning story, set in medieval times, is about a boy who learns his own strength when he saves the castle and discovers there is more than one way to serve his king.

DeFelice, Cynthia *Weasel* 128 pages

A ruthless villain known as Weasel commits unspeakable atrocities in the frontier wilderness. When 12-year-old Nathan's family is victimized, the boy is determined to avenge the wrongs on his own. A masterfully told, riveting tale sure to inspire strong discussion about moral choices.

DeJong, Meindert *Shadrach* 192 pages

Even after Davie had had the little black rabbit, Shadrach, for several weeks, it was still almost unbelievable. Every morning when Davie woke up it was a miracle all over again -- there in his grandfather's barn sat a wriggle black rabbit, and it was *his*. David had never been happier...until the day Shadrach slipped through the stats of his hutch and disappeared.

DiCamillo, Kate *Because of Winn Dixie* 192 pages

Because of Winn-Dixie, a big, ugly, happy dog, 10-year-old Opal learns 10 things about her long-gone mother from her preacher father. Because of Winn-Dixie, Opal makes new friends among the somewhat unusual residents of her new hometown, Naomi, Florida. Because of Winn-Dixie, Opal begins to find her place in the world and let go of some of the sadness left by her mother's abandonment seven years earlier. With her newly adopted, goofy pooch at her side, Opal explores her bittersweet world and learns to listen to other people's lives.

DiTerlizzi, Tony *Kenny and the Dragon* 176 pages

Kenny is a little rabbit with a very big problem. His two best friends are heading into a battle of legendary proportions—with each other! In one corner there's Graeme, a well-read and cultured dragon with sophisticated tastes. In the other there's George, a retired knight and dragon slayer who would be content to spend the rest of his days in his bookshop. Neither really wants to fight, but the village townsfolk are set on removing Graeme from their midst and calling George out of retirement. Can Kenny avert disaster?

Dorris, Michael *Guests* 128 pages

Moss's father extends his hospitality to a group of strangers who speak an entirely different language and who make the boy "uncomfortable with their oddness." When his efforts to convince his parents that the guests should not participate in his people's harvest feast are rebuked, Moss runs away into the nearby forest. There he meets Trouble, a distant relative, and in trying to impress her, finds himself forced into his "away time." Lost in the woods, he learns to look and listen, and begins to realize what it means to be a man during an encounter with a porcupine. He also finds solace in his conversations with Trouble, who eventually helps him find his way out of the forest.

Edwards, Julie A. *Mandy* 320 pages

The magic of finding a home Mandy, a ten-year-old orphan, dreams of a place to call her own. Escaping over the orphanage wall to explore the outside world, Mandy discovers a tiny deserted cottage in the woods. All through the spring, summer, and fall, Mandy works to make it truly hers. Then, one stormy night at the cottage, Mandy gets sick, and no one knows how to find her—except a special friend she didn't know she had.

Enzensberger, Hans *The Number Devil* 264 pages 10+

Young Robert's dreams have taken a decided turn for the weird. Instead of falling down holes and such, he's visiting a bizarre magical land of number tricks with the number devil as his host. Starting at one and adding zero and all the rest of the numbers, Robert and the number devil use giant furry calculators, piles of coconuts, and endlessly scrolling paper to introduce basic concepts of numeracy, from interesting number sequences to exponents to matrices.

Erdrich, Louise *The Porcupine Years* 224 pages

When Omakayas is twelve winters old, she and her family set off on a harrowing journey in search of a new home. Pushed to the brink of survival, Omakayas continues to learn from the land and the spirits around her, and she discovers that no matter where she is, or how she is living, she has the one thing she needs to carry her through. (Sequel to *The Birchbark House* and *The Game of Silence*)

Estes, Eleanor *Ginger Pye* 320 pages

Ginger Pye, the star of the show, is the very smart dog that ten-year-old Jerry Pye buys for a hard-earned dollar. The most famous pup in Cranbury (a town between Boston and New York), Ginger knows many tricks, is as loyal as he is smart, and steals the hearts of everyone he meets . . . until someone steals him! Will Jerry and his sister Rachel ever be able to find their beloved terrier?

Estes, Eleanor *The Hundred Dresses* 96 pages

Wanda Petronski tells classmates she has a hundred dresses of all varieties in her closet at home. So why does she always wear the same old worn dress to school? The teasing that follows seems harmless, but it's not. This book explores the hurt that comes from thoughtless words, and offers a painful, but heart-warming lesson in forgiveness.

Farley, Walter *Man of War* 352 pages 10+

A fictionalized biography of the American race horse who won twenty of twenty-one races, told by a stable boy who grew up with the great horse.

Farmer, Nancy *The Warm Place* 152 pages

When Ruva, a young giraffe, is captured and sent to a zoo in San Francisco, she calls upon two rats, a street-smart chameleon, a runaway boy, and all the magical powers of the animal world to return to "the warm place" that is home.

MacDonald, George *The Princess and the Goblin* 272 pages

When a peaceful kingdom is menaced by an army of monstrous goblins, a brave and beautiful princess joins forces with a resourceful peasant boy to rescue the noble king and all his people. The lucky pair must battle the evil power of the wicked goblin prince armed only with the gift of song, the miracle of love, and a magical shimmering thread.

MacLachlan, Patricia *Journey* 112 pages

Journey is eleven the summer his mother leaves him and his sister, Cat, with their grandparents. He is sad and angry, and spends the summer looking for the clues that will explain why she left. Journey searches photographs for answers. He hunts family resemblances in Grandma's albums. Looking for happier times, he tries to put together the torn pieces of the pictures his mother shredded before her departure. And he also searches the photographs his grandfather takes as the older man attempts to provide Journey with a past. In the process, the boy learns to look and finds that, for him, the camera is a means of finding things his naked eye has missed--things like inevitability of his mother's departure and the love that still binds his family.

Martin, Ann *A Corner of the Universe* 189 pages

The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his condition involves schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability.

McGraw, Eloise J. *Moccasin Trail* 256 pages 12+

A pioneer boy, brought up by Crow Indians, is reunited with his family and attempts to orient himself in the white man's culture.

McGraw, Eloise J. *The Golden Goblet* 256 pages 12+

Ranofer struggles to thwart the plottings of his evil brother, Gebu, so he can become master goldsmith like their father in this exciting tale of ancient Egyptian mystery and intrigue. *Newbery Honor Book*

Merrill, Jean *The Toothpaste Millionaire* 144 pages

Likable, clever, and inventive sixth-graders Rufus Mayflower and Kate Mackinstrey develop and sell toothpaste to become millionaires in just one year! This fun, breezy story includes many real-life mathematical problems which the characters must solve to succeed in their budding business..

Montgomery, L. M. *Anne of Green Gables* 374 pages

When eleven-year-old Anne Shirley arrives at Green Gables with nothing but a carpetbag and an overactive imagination, she knows that she has found her home. But first she must convince the Cuthberts to let her stay, even though she isn't the boy they hoped for. The loquacious Anne quickly finds her way into their hearts.

Nesbit, Edith *Five Children and It* 240 pages

While exploring the environs of their summer home, five brothers and sisters find a Psammead, or Sand-fairy, in a nearby gravel pit: "Its eyes were on long horns like a snail's eyes, and it could move them in and out like telescopes; it had ears like a bat's ears, and its tubby body was shaped like a spider's and covered with thick soft fur; its legs and arms were furry too, and it had hands and feet like a monkey's." The Psammead is magical and, every day, the ancient and irritable creature grants each of them a wish that lasts until sunset. Soon, though, they find their wishes never seem to turn out right and often have unexpected—and humorous—consequences. But when an accidental wish goes terribly wrong, the children learn that magic, like life, can be as complicated as it is exciting.

Neville, Emily *It's Like This Cat* 176 pages 10+

Dave Mitchell and his father yell at each other a lot, and whenever the fighting starts, Dave's mother gets an asthma attack. That's when Dave storms out of the house. Then Dave meets Tom, a strange boy who helps him rescue Cat. It isn't long before Cat introduces Dave to Mary, a wonderful girl from Coney Island. Slowly Dave comes to see the complexities in people's lives and to understand himself and his family a little better.

O'Brien, Robert C. *Mrs. Frisby and Rats of NIMH* 240 pages

Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service. (The paperback version has the title "*The Secrets of NIMH*")

O'Dell, Scott *Sarah Bishop* 184 pages 12+

Left alone after the deaths of her father and brother, who take opposite sides in the War of Independence, Sarah Bishop flees from the British who seek to arrest her and struggles to shape a new life for herself in the wilderness.

O'Dell, Scott *The King's Fifth* 272 pages 12+

In this deeply affecting novel Scott O'Dell envelops the reader in the heroic world of the conquistadors—a world that is at once somber and many-colored. Though they may have been ruthless, these steel-helmeted young men of Spain lived their lives on the very edge of eternity with style and uncommon courage.

Park, Linda Sue *When My Name Was Keoka* 208 pages 10+

Sun-hee and her older brother Tae-yul are proud of their Korean heritage. Yet they live their lives under Japanese occupation. All students must read and write in Japanese and no one can fly the Korean flag. Hardest of all is when the Japanese Emperor forces all Koreans to take Japanese names. Sun-hee and Tae-yul become Keoko and Nobuo. Korea is torn apart by their Japanese invaders during World War II. Everyone must help with war preparations, but it doesn't mean they are willing to defend Japan. Tae-yul is about to risk his life to help his family, while Sun-hee stays home guarding life-and-death secrets.

Paterson, Katherine *Jip: His Story* 192 pages 10+

After tumbling off the back of a wagon, Jip was brought to live at the town poor farm. He has been content to do chores and tend animals -- until the day the lunatic arrives. Put seems terrifying and less than human, but as the weeks pass, Jip sees the man he truly is. So, when a menacing stranger comes to town, claiming to have been sent by Jip's grieving father, Jip turns to his new friend to make sense of his past.

Pearce, Phillipa *Tom's Midnight Garden* 240 pages

Tom is furious. His brother, Peter, has measles, so now Tom is being shipped off to stay with Aunt Gwen and Uncle Alan in their boring old apartment. There'll be nothing to do there and no one to play with. Tom just counts the days till he can return home to Peter. Then one night the landlady's antique grandfather clock strikes thirteen times leading Tom to a wonderful, magical discovery and marking the beginning of a secret that's almost too amazing to be true. But it is true, and in the new world that Tom discovers is a special friend named Hatty and more than a summer's worth of adventure for both of them. Now Tom wishes he could stay with his relatives and Hatty -- forever...

Peck, Richard *On the Wings of Heroes* 160 pages

Davy Bowman's dad looks forward to Halloween more than a kid, and Davy's brother, Bill, flies B-17s. Davy adores these two heroes and tries his best to follow their lead, especially now. World War II has invaded Davy's hometown boyhood. Bill has joined up, breaking their dad's heart. It's an intense, confusing time, and one that will spur Davy to grow up in a hurry. A tender, unforgettable portrait of the World War II home front and a family's enduring love.

Rodman, Mary Ann *Yankee Girl* 224 pages

The year is 1964, and Alice Ann Moxley's FBI-agent father has been reassigned from Chicago to Jackson, Mississippi, to protect black people who are registering to vote. Alice finds herself thrust into the midst of the racial turmoil that dominates current events, especially when a Negro girl named Valerie Taylor joins her sixth-grade class -- the first of two black students at her new school because of a mandatory integration law. It takes a horrible tragedy for Alice to realize the complete ramifications of following the crowd instead of her heart.

Ryan, Pam Munoz *Riding Freedom* 144 pages

Charlotte, a girl who "couldn't sew a stitch and didn't know a petticoat from a pea pod," does have a deep respect and a sixth sense for horses. When the head of her New Hampshire orphanage tells her she's banned from riding because she's a girl, she disguises herself as a boy, runs away to Worcester, Mass., and secures a job as Mr. Ebenezer's stable hand. He takes "Charley" under his wing, teaching her to be the finest horseman and the best coachman in the state. Eventually, the heroine moves West, suffers a blow to her left eye that earns her the name "One-Eyed Charley," realizes her dream of owning her own property and, still disguised as a man, votes in the 1868 California presidential election, now recognized as the first woman ever to vote in the U.S. With a pacing that moves along at a gallop, this is a skillful execution of a fascinating historical tale.

Steig, William *Abel's Island* 128 pages

Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness—he tried crossing the river with boats and ropes and even on stepping-stones—Abel can't find a way to get back home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again.

Sutcliff, Rosemary *The Wanderings of Odysseus* 144 pages 12+

Sutcliff's retelling of The Illiad, the story of The Odyssey is presented in an accessible, enjoyable format. A brief prologue sets the scene after the fall of Troy. The chapters, each of which tells of a challenge Odysseus faced, are not episodic, but rather come together as a continuing story. Sutcliff creates an intimate portrait of a man whose greatest desire is to return to his wife and home, despite great temptations. He is portrayed as a conquering hero-god, but with a touch of sadness. The reteller uses storytelling techniques to engage readers and the language and rhythm of a bard to maintain the story's flow.

Taylor, Theodore *Timothy of the Cay* 176 pages 10+

In the novel *The Cay*, a young white boy and an old black man are stranded on a small sandy cay in the Caribbean Sea following a shipwreck. Eleven-year-old Phillip was blinded by flying debris when a torpedo struck the SS *Hato*, and old Timothy has taught him how to survive. This prequel-sequel tells the rest of their tale in alternating chapters--the compelling story of two very different people who share the courage and tenacity to turn their dreams into reality.

Tolkien, J. R. R. *Lord of the Rings* 1178 pages

One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them

In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell by chance into the hands of the hobbit Bilbo Baggins. When Bilbo reached his eleventy-first birthday he disappeared, bequeathing to his young cousin Frodo the Ruling Ring and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord, and destroy the Ring by casting it into the Cracks of Doom. The Lord of the Rings tells of the great quest undertaken by Frodo and the Fellowship of the Ring: Gandalf the Wizard; the hobbits Merry, Pippin, and Sam; Gimli the Dwarf; Legolas the Elf; Boromir of Gondor; and a tall, mysterious stranger called Strider.

Perhaps the best-loved nineteenth-century American novel, **Mark Twain's** tale of boyhood adventure overflows with comedy, warmth, and slapstick energy. It brings to life an array of irresistible characters—the awesomely self-confident Tom, his best buddy Huck Finn, indulgent Aunt Polly, and the lovely, beguiling Becky—as well as such unforgettable incidents as whitewashing a fence, swearing an oath in blood, and getting lost in a dark and labyrinthine cave. Below Tom Sawyer's sunny surface lurk hints of a darker reality, of youthful innocence and naïveté confronting the cruelty, hypocrisy, and foolishness of the adult world—a theme that would become more pronounced in Twain's *Adventures of Huckleberry Finn*.

The Citadel. It stands unconquered, the last great summit of the Alps. Only one man has ever dared to approach the top, and that man died in his pursuit. He was Josef Matt, Rudi Matt's father. At sixteen, Rudi is determined to pay tribute to the man he never knew, and complete the quest that claimed his father's life. And so, taking his father's red shirt as a flag, he heads off to face the earth's most challenging peak. But before Rudi can reach the top, he must pass through the forbidden Fortress, the gaping chasm in the high reaches of the Citadel where his father met his end. Rudi has followed Josef's footsteps as far as they will take him. Now he must search deep within himself to find the strength for the final ascent to the summit -- to plant his banner in the sky.

Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection--he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love?

It's 1735. Forrest Harper's life inside the Tower of London consists of three ways to pass the time: chores, chores, and more chores. His only friends are the spirited ravens he tends with his father. So when vicious Scottish Rebels are captured, Forrest can't wait to prove himself by standing guard. If only Forrest's prisoner hadn't turned out to be the noble and daring Maddy. And if only Maddy wasn't about to be executed. . . . Now, as Forrest chooses between friendship and family, safety and escape, he and Maddy must flee, somehow navigating the cold, dank corridors of the Tower.

A mysterious rowboat transports five adventurous kids back in time to the eve of the Battle at Trenton where they experience the American Revolution. Through encounters with Hessian soldiers, revolutionaries, and even George Washington himself, Matthew, Quentin, Hooter, Tony, and Katie watch history unfold before their eyes as they see first-hand, the grim realities of war and the cost of freedom.

Alphabetical List by Title

<i>Abel's Island</i>	Steig	<i>Letters from Rifka</i>	Hesse
<i>Adam of the Road</i>	Gray	<i>Light in the Forest</i>	Richter
<i>The Adventures of Tom Sawyer</i>	Twain	<i>Lily's Crossing</i>	Giff
<i>Adventures on the High Sea</i>	Blair	<i>A Lion to Guard Us</i>	Bulla
<i>Alice in Wonderland</i>	Carroll	<i>A Little Princess</i>	Burnett
<i>Anne of Green Gables</i>	Montgomery	<i>Little Women</i>	Alcott
<i>Ashes of Roses</i>	Auch	<i>Lord of the Rings</i>	Tolkien
<i>Banner in the Sky</i>	Ullman	<i>Man O' War</i>	Farley
<i>Because of Winn Dixie</i>	DiCamillo	<i>Mandy</i>	Edwards
<i>Bess's Log Cabin Quilt</i>	Love	<i>Matilda</i>	Dahl
<i>Caddie Woodlawn</i>	Brink	<i>Moccasin Trail</i>	McGraw
<i>Calico Bush</i>	Field	<i>Mrs. Frisby and the Rats of NIMH</i>	O'Brien
<i>Carry on, Mr. Bowditch</i>	Latham	<i>My Brother Sam is Dead</i>	Collier
<i>Catherine Called Birdy</i>	Cushman	<i>My Father's Daughter</i>	Konigsburg
<i>Charlie Skedaddle</i>	Beatty	<i>The Number Devil</i>	Enzensberger
<i>A Corner of the Universe</i>	Martin	<i>On the Wings of Heroes</i>	Peck
<i>Dar and the Spear Thrower</i>	Cowley	<i>The Porcupine Year</i>	Erdich
<i>Daughter of the Mountains</i>	Rankin	<i>The Princess and the Goblin</i>	MacDonald
<i>The Defender</i>	Kalashnikov	<i>Racing the Sun</i>	Pitts
<i>Door in the Wall</i>	De Angeli	<i>The Ravenmaster's Secret</i>	Woodruff
<i>The Enchanted Forest</i>	Blyton	<i>Riding Freedom</i>	Ryan
<i>The Enormous Egg</i>	Butterworth	<i>Sadako and the Thousand Paper Cranes</i>	Coerr
<i>Everything on a Waffle</i>	Horvath	<i>Sarah Bishop</i>	O'Dell
<i>The Evolution of Calpurnia Tate</i>	Kelly	<i>Shadrach</i>	DeJong
<i>Eye of the Wolf</i>	Pennac	<i>Simon Bloom, The Gravity Keeper</i>	Reisman
<i>Five Children and It</i>	Nesbit	<i>Stonewords: A Ghost Story</i>	Conrad
<i>The Forgotten Door</i>	Key	<i>Timothy of the Cay</i>	Taylor
<i>Gathering of Days</i>	Blos	<i>Three Dollar Mule</i>	Bulla
<i>George Washington's Socks</i>	Woodruff	<i>Tom's Midnight Garden</i>	Pearce
<i>Ginger Pye</i>	Estes	<i>Toothpaste Millionaire</i>	Merrill
<i>The Giver</i>	Lowry	<i>The Trumpet of the Swan</i>	White
<i>The Golden Goblet</i>	McGraw	<i>The Trumpeter of Krakow</i>	Kelly
<i>Goody Hall</i>	Babbitt	<i>Walk the Word's Rim</i>	Baker
<i>Guests</i>	Dorris	<i>The Wanderings of Odysseus</i>	Sutcliff
<i>Halfway to the Sky</i>	Bradley	<i>The Warm Place</i>	Farmer
<i>Heart of a Samurai</i>	Preus	<i>Weasel</i>	De Felice
<i>The Hundred Dresses</i>	Estes	<i>The Westing Game</i>	Raskin
<i>It's Like this Cat</i>	Neville	<i>When My Name was Keoka</i>	Park
<i>Jip: His Story</i>	Paterson	<i>Where the Lilies Bloom</i>	Cleaver
<i>Journey</i>	MacLachlan	<i>Where the Red Fern Grows</i>	Rawls
<i>Kenny and the Dragon</i>	DiTerlizzi	<i>The Wind on the Moon</i>	Linklater
<i>The King's Fifth</i>	O'Dell	<i>Yankee Girl</i>	Rodman
<i>Lassie Come Home</i>	Knight		